

18. Write a critical appreciation of matchmaking in *Emma*.

19. Classify the character of Becky Sharp in *Vanity Fair*.

20. Construct the portrayal of sexuality in *The Rainbow*.

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APRIL/MAY 2024

23PEN13 — FICTION

Time : Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Name one narrative mode commonly used in British fiction.
2. Which century did Pamela belong to?
3. State the fictional lands visited by Gulliver in *Gulliver's Travels*.
4. Mention the full name of the protagonist in *Robinson Crusoe*.
5. Who is Emma's close friend and confidante in the novel?
6. Show the genre of *Wuthering Heights*.
7. Mention the antagonist in *Hard Times* by Charles Dickens.

8. What is the occupation of Amelia Sedley's husband in *Vanity Fair*?
9. List out the main characters in *The Rainbow*.
10. Who is the protagonist of *A Portrait of the Artist as a Young Man*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Sketch the Character of Mr. B in *Pamela* by Samuel Richardson.

Or

- (b) How does Richardson critique the institution of marriage through Pamela's experiences with Mr. B?

12. (a) Discuss the significance of Dr. Primrose's occupation as a vicar in *The Vicar of Wakefield*.

Or

- (b) Analyze the theme of colonialism in *Gulliver's Travels*.

13. (a) Compare Miss Bates and Mrs. Elton in *Emma*.

Or

- (b) Make a note on the motif of the supernatural in *Wuthering Heights*.

14. (a) Demonstrate the significance of the Coketown setting in *Hard Times*.

Or

- (b) Explore the major concept of friendship in *Vanity Fair*.

15. (a) Enumerate the principles of Liberal Humanism and its significance in literary analysis.

Or

- (b) Bring out the role of religion in *A Portrait of the Artist as a Young Man*.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the role of letters in *Pamela*.

17. How do Gulliver's interactions with the inhabitants of different lands reflect Swift's commentary on imperialism?